



Image: Leigh Rigozzi, commissioned by The Red Room Company for *The Disappearing*.

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Just as I fold into you
just as you
fold in

to landscapes
hollow space

one to one
one to each

driving through
the hollow of that voice.

*~ excerpt from "North of Moony
Point" by Berndt Sellheim*

FOR IMMEDIATE RELEASE
January 29, 2015

The DISAPPEARING POETRY WORKSHOP AT COWRA LIBRARY

FREE EVENT

Friday 26 February

Session 1: 10:30am – 12pm

Session 2: 1:30pm – 3pm

Join poet, novelist and academic Berndt Sellheim in a free 90-minute creative writing poetry workshop that maps the appearing and disappearing worlds around you.

Presented by The Red Room Company in partnership with Charles Sturt University and Cowra Library, these special, once-off workshops will use language to guide your reflections of the changing local landscapes and environment.

The poems from this workshop will then form part of The Red Room Company's The Disappearing 2.0 project – a digital project that maps poetry to place.

Ages 16+

Bookings essential, limited places 6340 2180

Berndt Sellheim is a poet, novelist and academic. He has taught creative writing and poetics at UTS, and lectured in philosophy at Macquarie University, where he completed a doctorate in phenomenology in 2008.

Berndt's poetry and critical work have been published in periodicals such as *Meanjin*, *Heat*, *Island*, *Overland*, *Best Australian Poems*, *Plumwood Mountain*, *Eyeline* and *The Journal for the British Society of Phenomenology*. He is the author of *Beyond the Frame's Edge* (Fourth Estate, 2013) and *Saint Vitus Dance* (Fourth Estate, Forthcoming). He is currently working on a film about the life and work of the Australian poet Martin Harrison.



This workshop has been generously supported through The Charles Sturt University's Rural and Regional Arts and Culture Program.

The Red Room Company is a not-for-profit organisation, which creates unusual and useful poetry projects to transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.

The Red Room Company supports, and nurtures the talent of Australian poetry by providing opportunities for professional development and commissioning new works, for diverse and imaginative projects.

The Disappearing Project Page: www.redroomcompany.org/projects/disappearing

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