



18 April 2017

*This that breath cannot erase
is yours and all yours to fly.*
~ excerpt from 'The Kite' by Emily Ballou

Red Room Poetry is pleased to announce the longlist for the inaugural Red Room Poetry Fellowship. We wish to thank each applicant for taking the time for the well-considered submissions. It was with intrigue and wonder that we read the inspirations and poetic adventures which our poets have been working on.

This longlist is a shining reflection on the high calibre of the creative individuals that we have worked with since our inception in 2003. We wish to share each name with a sample of their poetry from a Red Room project that they worked on.

Please see attached for the Red Room Poetry Fellowship Longlist.

8th May 2017: Shortlist Announcement

19th May 2017: Red Room Poetry Fellow Announcement.

Red Room Poetry Fellowship recognises the achievements and artistic goals of contemporary Australian poets. The Fellowship has been established to foster poetic and professional development of an individual within the wider poetic community, encouraging poets to undertake an intensive period of creative development involving a range of commissions, residency, recordings and publication outcomes.

The Red Room Poetry Fellowship is made possible with support from generous philanthropists.

The successful Fellow will receive:

- \$5000 poetic stipend “no strings”
- \$1000 commission to create a suite of poems inspired by an existing Red Room project
- A two-week residency at Bundanon Trust
- Travel assistance
- Paid professional employment (delivering up to 4 x poetic workshops)
- Opportunity to present a public address during the year-long Fellowship
- Highly visible publication of commissioned poem(s) on public transport

Find out more

redroomcompany.org/projects/fellowship

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Red Room Poetry Fellowship – 2017 Longlist

(in alphabetical order, with a sample of their Red Room commissioned poetry)

- [Elizabeth Allen](#) – [Before Tomorrow \(Toilet Doors Poetry 2006\)](#)
- [Richard James Allen](#) – [The Report \(The Disappearing 2016\)](#)
- [Ivy Alvarez](#) – [What Ingrid Bergman Wanted \(The Disappearing 2012\)](#)
- [Emilie Zoey Baker](#) – [I have a hat with tiny woolen ears \(Poetry Object 2015\)](#)
- [Miro Bilbrough](#) – [Umbrella \(The Disappearing 2016\)](#)
- [Michelle Cahill](#) – [After Fukushima \(Red Room Poetic Learning – Hornsby Girls' HS, 2014\)](#)
- [Nandi Chinna](#) – [Beneath the South Head Old Road, 1835 \(The Disappearing 2012\)](#)
- [Ali Cobby Eckermann](#) – [The Bird Cage \(Unlocked – Dillwynia Correctional Centre 2012\)](#)
- [Jennifer Compton](#) – [Law and Order \(Poetry Crimes 2005\)](#)
- [Stuart Cooke](#) – [Fallen Myrtle Trunk \(Winner, New Shoots Poetry Prize 2016\)](#)
- [Nathan Curnow](#) – [Red Shawl Flapping \(WTYP Workshops 2010 / White Night Ballarat 2017\)](#)
- [Zoe Dzunko](#) – [The Valley \(The Disappearing 2012\)](#)
- [Joel Ephraims](#) – [Cyclops \(The Disappearing 2016\)](#)
- [Michael Farrell](#) – [Beautiful Mother \(Lyrikline Collaboration 2014\)](#)
- [Toby Fitch](#) – [Dyslexic \(The Wordshed 2011\)](#)
- [Zenobia Frost](#) – [Civic Duty \(Poetry Object 2013\)](#)
- [Duncan Hose](#) – [Holden HQ Wreck is Summers End \(Sun Herald 'Extra' Poems 2009\)](#)
- [Ivy Ireland](#) – [Velocity \(Pigeon Poetry 2008\)](#)
- [Luka Lesson](#) – [Hy/ide Park \(Red Room Poetic Learning – Macquarie Fields HS 2014\)](#)
- [Bella Li](#) – [Rimbaud in Africa \(Rhyming The Dead, 2015\)](#)
- [Kent MacCarter](#) – [International Nippon Australia New Zealand Club \(The Disappearing 2012\)](#)
- [Julie Maclean](#) – [Our Son after the Q Bar \(The Disappearing 2012\)](#)
- [Caitlin Maling](#) – [A small thing \(Poetry Object 2016\)](#)
- [Laurie May](#) – [She spits \(The Disappearing 2012\)](#)
- [Mark O'Flynn](#) – [Hunters & Ditherers \(Red Room Troubadours 2003\)](#)
- [Melody Paloma](#) – [Fitzroy Commission Flats \(Rhyming The Dead 2015\)](#)
- [Sarah Rice](#) – [Absence \(The Disappearing 2012\)](#)
- [Leni Shilton](#) – [Moments by dry sand \(The Disappearing 2012\)](#)
- [Tim Sinclair](#) – [Reappearing \(The Disappearing 2012\)](#)
- [Heather Taylor Johnson](#) – [Why Painting is Like Geometry \(The Red Room Epic Project 2003\)](#)
- [Sandra Thibodeaux](#) – [Keeping Mum \(Sea Things 2009\)](#)
- [Mark Tredinnick](#) – [A Beatbox Choir \(New Shoots 2016\)](#)
- [Les Wicks](#) – [The Watcher \(The Red Room Troubadours 2003\)](#)