



The Red Room Company

THE DISAPPEARING 2.0



Western Sydney-based Poet Call Out





Mapping Transformation and Traces

Created by The Red Room Company, The Disappearing 2.0 is an interactive app that maps poetry to place, charting traces spaces and memories that transform or vanish with time.

Building on the success of the 2013 project, which featured over 120 poetry commissions, The Red Room Company, in partnership with WestWords is looking to commission ten poets from Western Sydney for the Disappearing 2.0.

Selection Process

The Red Room Company and WestWords are searching for early career and emerging poets to participate in The Disappearing 2.0.

Poets are required to either be based or originating from Western Sydney and to consider the impacts of time on any given place or experience linked in Western Sydney.

Fee for each commissioned poem is \$110.

Timeline:

Call Out opens: *Monday 20 July 2015*

Call Out closes: *Monday 13 September 2015*

Successful applicants notified: *Mid – Late September 2015*





Application Process

Name: _____

Postal Address: _____

Email Address: _____

Phone Number: _____

Date of Birth: _____

Description of Place/Experience: _____

(Please include a brief description about the inspiration of your poem. Please provide its address and/or a geo-location.)

Poem Title and Text: _____

Please include a 250 word biography: _____

(Please attach a high resolution .jpeg headshot for the purposes of publicity.)



About The Red Room Company

The Red Room Company's vision is to make poetry a meaningful part of everyday life. Through imaginative public projects and learning programs in schools and Correctional Centres, we aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.



About WestWorlds

Westwords is a newly established arts organisation based in Parramatta which originally grew from a project funded by Arts NSW in 2007. It aims to promote and encourage reading, writing and story-making by and for children and young people living in Western Sydney.

WestWords is a proud partner of The Disappearing 2.0 Western Sydney poetry commission.





Terms and Conditions

By submitting an application, all applicants agree to the following terms and conditions if successful:

Provide first publishing rights to The Red Room Company for the purposes of The Disappearing 2.0.

Allow for the poem to be reproduced in any other form for the Disappearing 2.0, any future projects related to The Disappearing, The Red Room Company website, The WestWords website, education resources and online and print marketing collateral. The author will always be credited in these instances.

Partake, or allow for the professional audio recording of the successful poem.

Permit the use of the provided headshot for marketing and publicity purposes

Must acknowledge of The Red Room Company and WestWords in subsequent publications of the commissioned poem.

Be available for no longer than 2 hours of press related duties. This will be coordinated in consultation with the poet.





Further Contact Information

To submit the form, or if unsure of any of the above, or if you are having issues with the form, please contact Micheal Do for further information and assistance:

michael@theredroomcompany.org



POETRY IN UNUSUAL
AND USEFUL WAYS