



# Poetic Learning Modules

**Thank you for your interest in Red Room Poetry's Poetic Learning modules!**

## Red Room Poetry

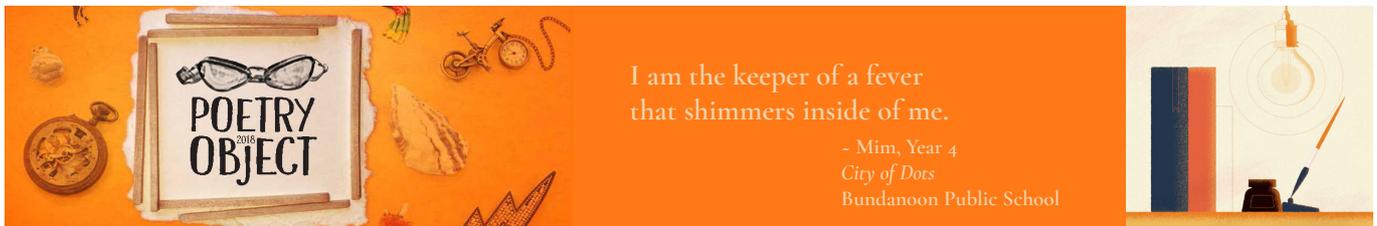
Red Room Poetry (RR) is a not-for-profit organisation that creates unusual and useful poetry projects that transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.

Our public arts projects focus on developing imaginative contexts in which poetry can be creatively and critically explored. We support the work of diverse, established and emerging writers and are the preminent commissioner of contemporary Australian poetry.

Through Poetic Learning we inspire students and teachers to create, perform and publish poetry. We enliven experiences with poetry by bringing contemporary poets into classrooms to run intensive curriculum advised writing workshops that awaken imaginations and support creative opportunities.

## Poetic Learning Modules

There are many modules available under our Poetic Learning programs, each with their own specifically tailored poetic outcomes.



*Red Room Poetry Object@* is Australasia's largest free poetry writing competition for students and teachers (Years 3-10). *Poetry Object* ignites imaginations by inviting young writers to create, publish and submit poems inspired by special objects. In 2018, hundreds of schools joined us for the journey with free learning resources and over \$10,000 in prizes.

*Poetry Object@* workshops include a comprehensive learning resource. Students are guided by our poetic facilitator to craft poems in response to a special object of their own. All activities are aligned to Australian Curriculum outcomes with codes strategically linked on each page. This versatile resource provides various poetic challenges including: pre-writing prompts, writing activities inspired by commissioned poems and reflections, and NAPLAN extension exercises.

## POETRY IN FIRST LANGUAGES

garrigarrang bamal,  
the daramu sway like dangura.  
the guwing is your wiyanga,  
gura, yanung over you.

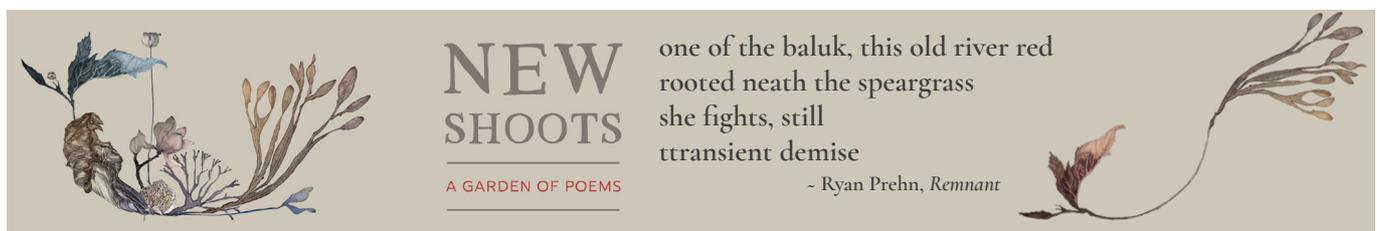
beautiful, nourished,  
the trees sway like dancers.  
the sun is your mother,  
warming, looking over you.

- Biwali, Year 12  
(with Gadigal language)  
Alexandria Park Community School

Developed by Gunai poet Kirli Saunders and delivered by RR, *Poetry in First Languages*® celebrates, shares and preserves knowledge of First Nations languages and culture through poetry, music, dance and art.

*Poetry in First Languages*® supports First Nations students in creating poetry in first languages by connecting them to First Nations poets, Elders and Language Custodians on country. The focus is to strengthen the connection of First Nations students to country, language and community in order to empower students to feel pride in their cultural identities, resulting in enhanced wellbeing overall.

Workshops are guided by both a First Nations poet and a Language Custodian or Elder, along with a comprehensive *Poetry in First Languages*® resource tailored specifically to the country on which your workshop is being held.



## NEW SHOOTS

A GARDEN OF POEMS

one of the baluk, this old river red  
rooted neath the speargrass  
she fights, still  
transient demise

- Ryan Prehn, *Remnant*

Created by RR, *New Shoots*® celebrates and cultivates poems inspired by plants and place to deepen our creative and cultural connections with nature. Beginning in partnership with the Royal Botanic Garden Sydney RR commissioned poets to create "poetic pathways" now installed throughout the garden. Since then, *New Shoots* has sprouted in botanic gardens and parks across Australia with over 20 commissioned poets and partners spanning Melbourne, the Blue Mountains, Byron Bay and the mallee of Kings Park, Perth. Linked poetic learning resources support ongoing workshops across these sites.

*New Shoots* workshops bring students out of the classroom and invite them to explore our relationship with the environment.



So to the cities they come,  
over roads and highways of waves,  
where coral reaches up like a migrant  
connecting the stars  
into maps of deliverance.

- Omar Musa, *The Great Displaced*

*The Disappearing*® is a project that (literally) maps poetry to place. As an ongoing program, *The Disappearing* uncovers poetry's invisible currents in the world around us. Using geo-location to map poetry to place, the project charts fragmentary histories, impressions and memories, encouraging readers to interact in a non-linear way. Not only is *The Disappearing*® a travel-sized library of poems about places, it is also an alternative travel guide that preserves and shares experiences, emotions and ideas that vanish over time.

Workshops encourage students to engage with ideas of place and the meaning or memory embedded within those places.



RR's *Youth Unlocked*® program collaborates with students, teachers and educational communities in Behavioural Intervention Centres and Juvenile Justice Centres to deepen encounters with poetry. The program unlocks the potential of students through the reflective and healing power of poetry, encouraging self-expression and guiding students to help write and share their stories. Students explore poetic techniques and performance throughout workshops, developing their own poems as well as group poems reflecting on the themes of expression and belonging.



*Poetry for Change*® ignites students' passion for activist poetry. In these workshops students will be guided in an exploration of personal and political experiences, mapping poetic techniques to these themes to create powerful poetic responses. Students develop both writing and performance skills in these engaging and passionate workshops

## **Bespoke poetry workshops**

RR can also curate a bespoke poetry workshop tailored for your school and students! Engage your students in an exploration of language, imagery, and poetic form with the guidance of a poet and a custom resource created specifically for your students!

Some of these bespoke workshops include themes such as Performance Poetry, Visual Poetry and Poetry as Storytelling. RR can align a workshop theme to our current class unit and link your students to the work of local contemporary poets.

## Costs and structures

### Student Workshops

- Per school session (max. 1 x 2 hour session) = \$550 + GST
- Half school day (max. 2 x 1.5 hour sessions) = \$650 + GST
- Whole school day (max. 3 x 1.5 hour sessions) = \$950 + GST
- *Poetry in First Languages*@ whole day (max. 3 x 1.5 hour sessions) = \$1450 + GST
- Poet-in-residence - includes poem commission (max. 5 days - average 3 sessions per day) = \$3,550 + GST

The rates above are for metro areas where a local poet is available. All efforts are made to source local poets where possible. Rates are inclusive of all workshop costs (poet fees, travel, resource preparation). Bookings in regional and remote schools may attract an additional fee to cover the poet's transportation: please contact [education@redroomcompany.org](mailto:education@redroomcompany.org) to arrange a quote.

### Digital Student Workshops

Let us stream a poet into your classroom for a live, interactive workshop experience.

- Digital workshop (max. 1 x 1.5 hour session) = \$400 + GST

### Poet reading with Q&A

These 30-45min sessions give your students an engaging introduction to poetry with a poet reading and discussion of their work with students and teachers for a small class right up to a whole school experience. Please contact us for a quote.

### Poem commission

Commission your visiting poet to write an original poem for your school.

- Poem commission = \$130 + GST

### Professional Development

Re-invigorate your work with poetry with one of our Professional Learning sessions that include poetry exercises devised by contemporary Australian poets.

Our New South Wales Education Standards Authority (NESA) accredited Professional Development program provides in-depth workshops that enhance teaching methodologies to better engage students with poetry, creative writing, critical thinking, and imaginative investigation while enriching curriculum outcomes.

Designed with and for teachers, we provide accessible learning resources to support activities in and beyond the workshop. Our professional development workshops coincide with four of our projects, *Red Room Poetry Object*, *The Disappearing*, *New Shoots* and *Poetry in First Languages*. Please contact [education@redroomcompany.org](mailto:education@redroomcompany.org) for a quote.