

POETIC TECHNIQUES FOR NAPLAN PREPARATION

These prompts may help students revise their grammar for the NAPLAN Language Conventions test and the School Certificate English-literacy test.

Base the sentences on students' chosen special objects.

Sentence Prompts

Compose a sentence about your object that...

- contains **seven** words.
- contains a **proper noun** and a **common noun**.
- contains a **comma** and a **full stop**.
- contains a **colon** and a **full stop**.
- contains a **pronoun**. Underline the pronoun.
- contains three **adjectives**. Underline each adjective.
- contains two **adverbs**. Underline the adverbs.
- is in the **passive voice**.
- is in the **active voice**.
- contains **alliteration**.
- contains **assonance**.
- uses **personification**.
- contains a **verb**. Underline the verb.
- contains **two verbs**. Underline the verbs.
- contains nine words. Indicate where you might use **lineation** to start a new **line** or stanza.
- ends with an **ellipsis**.
- contains a **dash** and a **full stop**.
- describes your object in a line or phrase of **dialogue**. Use **speech marks** in your sentence.
- contains **parentheses**.
- concludes with an **exclamation mark**.
- uses an **apostrophe** to indicate possession of the object by a single person.
- is in the **first person**. Underline the **pronoun** that indicates it's written in the first person.
- is in the **second person**. Underline the **pronoun** that indicates it's written in the second person.

- is in the **third person**. Underline the pronoun that indicates it's written in the third person.
- contains an example of **hyperbole** or **exaggeration**.
- **contrasts** your object to something else.
- contains a **cliché**.
- contains an **allusion** to popular culture.
- contains an example of **intertextuality**.
- contains an example of **idiomatic language**.
- uses **colloquial language**.
- uses **repetition**.
- describes your object in a **personal and conversational style**.
- describes your object in a **factual and objective style**.

Sharing

These sentences might form the basis for some extra poems, or strengthen the ones you have written already using the learning resource.

Submit your writing to Poetry Object.