



# Red Room Poetry Fellowship 2018

*my body is crucifix now  
and though rigid against the clay  
only my handprint remains*

~ from 'Second Valley' by Ali Cobby Eckermann, Red Room Poetry Fellow 2017

The **Red Room Poetry Fellowship** recognises the achievements and artistic goals of contemporary Australian poets. Now in its second year, the Fellowship was established to foster poetic and professional development of an individual within the wider poetic community, encouraging poets to undertake an intensive period of creative development involving a range of commissions, residency, recordings and publication outcomes.

Applications are open to poets previously commissioned by Red Room Poetry. There is no cost to apply.

## The successful Fellow will receive:

- \$5000 poetic stipend "no strings"
- \$1000 commission to create a suite of poems inspired by an existing Red Room project
- A two-week residency at Bundanon Trust (18 June – 6 July 2018)
- Travel assistance
- Paid professional employment (delivering 3 x poetic workshops)
- Opportunity to present a public address during the year-long Fellowship
- Highly visible publication of commissioned poem(s) on public transport

It is expected that the Fellow will complete all activities within 12 months of announcement of the Fellowship, unless otherwise agreed.

## To apply

Complete the online application form [[redroomcompany.org/fellowship/apply/](http://redroomcompany.org/fellowship/apply/)], attach your CV, three recent poems, high-res headshot and bio and a cover letter (1000 words max) addressing the following criteria:

1. Show potential for this grant to benefit your creative development and advance a previous poetic project or consequent work
2. Provide a proposal detailing how your commissioned works will respond to a Red Room project (include project feasibility within the timeframe and budget)
3. Availability to attend a two-week residency at Bundanon Trust (18 June – 6 July 2018)
4. Willingness and experience to deliver 3 x poetic workshops
5. Preparedness to record, publish and speak publicly about your poetry and creative process



## Fellowship Timelines:

- Applications open – 22nd December 2017
- Applications close – 5:00pm 5 March 2018 (AEST)
- Expert Arts Panel and Red Room Poetry Directors review applications
- Winning Fellow announced - 5 April 2018
- 2019 Fellowship applications re-open December 2019

## Terms and Conditions

1. Entry is open to all poets previously commissioned by Red Room Poetry. Poets must show the project(s) and/or poem(s) for which they were commissioned.
2. Entries must address entire criteria in cover letter.
3. Multiple entries are not permitted.
4. Poems submitted must be original works written by an individual author.
5. Poems submitted must not infringe upon anyone's copyright.
6. Poems that are deemed to be works of plagiarism will be disqualified.
7. Applications previously entered in past Red Room Poetry Fellowships may not be re-entered.
8. Visual poems must be accompanied by a 300-word exegesis.
9. The closing date for entries is 5:00pm 5 March 2018 (AEST)
10. Shortlisted poets may be required to take part in events and media activities.
11. Feedback for unsuccessful entries will not be provided.
12. Copyright of all poem(s) remains with the poet.

## Find out more

- [redroomcompany.org/projects/fellowship](http://redroomcompany.org/projects/fellowship)
- [fellowship@redroomcompany.org](mailto:fellowship@redroomcompany.org)
- +61 2 9319 5090

*The Red Room Poetry Fellowship is made possible with support from generous philanthropists.*



Create NSW  
Arts, Screen & Culture



Poetry in  
Meaningful Ways

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