



Professional Development for teachers

Updated 29 November 2018

*The poem is not a line,
but a net.
Woven with strands,
written in sand,
carried by the wind.*

~ from 'Dream merchants' by Dr Tamryn Bennett

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About us

Our vision is to make poetry a meaningful part of everyday life.

We create poetic projects and learning programs in collaboration with a spectrum of poets, schools, communities and partners for positive social impact. Our mission is to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.

Our NESA-accredited, curriculum-aligned Professional Development programs provide in-depth workshops that enhance teaching pedagogy to engage students with poetry, creative writing, critical thinking, and imaginative investigation in meaningful ways.

Contact

Red Room Poetry's workshops in your school help bring poetry to life.

For more information contact education@redroomcompany.org or phone 02 9319 5090.



Method and format

Our aim is to make poetry a meaningful and useful part of every class. Immersive workshops are led by practicing poets and leading arts educators who guide teachers through innovative writing processes to support the development of creative, critical and poetic writing and teaching skills strategies in the classroom.

Designed with and for teachers, we provide accessible learning resources to support activities in and beyond the workshop. Our professional development workshops derived from four of our projects, *Red Room Poetry Object*, *The Disappearing*, *Poetry in First Languages* and *New Shoots*.

All workshops can be delivered at your school or via digital technology.

Workshops can be tailored to specific school, community and university requirements.

NESA scope of endorsement

The period of endorsement for Red Room Poetry is for five years from 2 September 2015 to 1 September 2020



Career Stage - Proficient Teacher. Standard descriptor - 2.1.2

Course	NESA-accredited PD Hours	Standard descriptor
<i>Red Room Poetry Object</i> - inspire, create, publish!	1 hour	2.5.2
<i>Red Room Poetry Object</i> - inspire, create, publish! (Digital PD)	1 hour	2.5.2
<i>The Disappearing</i> - mapping memory and place	1 hour	3.4.2
<i>The Disappearing</i> - mapping memory and place (Digital PD)	1 hour	3.4.2
<i>New Shoots: Garden of poems</i> – connect, create, publish!	1 hour	2.1.2, 2.4.2, 2.5.2, 3.3.2
<i>New Shoots: Garden of poems</i> – connect, create, publish! (Digital PD)	1 hour	2.1.2, 2.4.2, 2.5.2, 3.3.2
<i>Poetry in First Languages</i> – connecting to country, culture and language!	1 hour	1.4.2, 2.4.2, 2.5.2
<i>Poetry in First Languages</i> – connecting to country, culture and language! (Digital PD)	1 hour	1.4.2, 2.4.2, 2.5.2

For other educational organisations, we provide a certificate of participation, which can be used for self-arranged professional development.



Courses

***Red Room Poetry Object* – inspire, create, publish!**

Inspired by our annual student poetry-writing competition, this practical workshop shares creative strategies and free resources for nurturing student writing, encouraging poetic exploration, creation, editing and publishing of poetry for authentic audiences locally and internationally.

<https://redroomcompany.org/projects/poetry-object/>

The Disappearing: mapping memory and place

This workshop explores ways teachers can explore memory and place through poetry and technologies that address multimodal requirements of the Australian Curriculum: English. *The Disappearing* is a free mobile-optimised site that geo-locates poems to place. It offers students an authentic publication mode for both poetry and descriptive writing that explores and maps ideas and memories of place.

<http://www.disappearing.com.au/>

***New Shoots: A garden of poems* – Connect, Create, Publish!**

New Shoots is a project that celebrates, cultivates and collects poems inspired by plants. This workshop supports you to guide your students to emotionally and creatively connect with plants through poetic and artistic lenses. During this workshop, teachers explore ways to implement nature-based literacy learning through poetry in the classroom and foster poetic learning, reading and performance.

<https://redroomcompany.org/projects/new-shoots/>

***Poetry in First Languages* – Connecting to country, culture and language!**

Poetry in First Languages (PIFL) shares and preserves knowledge of First Nations languages and culture through poetry, music, dance and art. PIFL supports First Nations students in creating poetry in first languages by connecting them to First Nations poets, Elders and Language Custodians on country. PIFL celebrates First Nations poetry, promotes pride in cultural identities and improves literacy outcomes of First Nations youth. Learn how you can implement First Nations language learning through poetry, to connect your students to country and culture in responsible ways, with community.

<https://redroomcompany.org/projects/poetry-first-languages/>